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WORK EXPERIENCE

- Since February, 2019 Today
- Freelance Photojournalist for the International
 Press Frequent contributor to The Washington Post ,
 Der Spiegel and The New York Times, among others
- . Photographer for organizations and companies

AWARDS.EXHIBITIONS

- 2025. Image Festival Amman, 13th edition, series «It's not trafficking, it's transportation»,
 Darat Al Tasweer, Zara Centre, Amman, Jordan.
- 2025. The 14th Bamako Encounters The African Biennal of Photography, series «Mbelha», Bamako, Mali.
- 2021. Official selection, Exhibition Rencontres Photographiques du 10ème, series «Mbelha», Collectif Fetart, Paris, France.
- 2021. Maghreb Photographer of the year, series «Mbelha», Maghreb photography awards, Morocco.
- 2019. Projection of images from elections in Senegal, Visa pour l'Image : International photojournalism Festival, Perpignan, France.
- 2018. Exhibition of the series «Moroccan Spaces», Cultural meetings of Lespinassière, Emmaüs France.

FOCUS

. MAURITANIA // Campaign of Terror

Fighting alongside Malian soldiers, Wagner mercenaries have massacred civilians and burned their villages in northern Mali, fueling a fast-growing refugee crisis in Mauritania, for The Washington Post, *February 2025*

. SAHEL // Crossroads of Conflict

Series covered over the course of a year with six individuals waging a battle for the future of the Sahel, for The Washington Post, 2024-2025

. NIGER // Migration

Newly reopened migration road through Agadez to the North, for The New York Times and Der Spiegel, December 2023 & February 2024

PRESS CLIENTS



CORPORATE CLIENTS



. GAMBIA // Female Genital Mutilation

A series of stories as the country's parliament considered overturning a ban on female genital mutilation for The Washington Post, 2024

. SENEGAL // Gas Exploitation

The fishing communities of Saint Louis threathen by Exploitation projects, for Der Spiegel and NZZ, *November 2022 & January 2024*

. SENEGAL // Deadly Protests

Senegal in Uproar after several protesters were killed by live ammunition, for The New York Times, June 2023

EDUCATION

- 2017 to 2018 : Master's degree

Documentary images and digital writings *GRAPh-CMi, University of Perpignan, Carcassonne, France*

- 2015 to 2016 : Bachelor's degree

Journalism

University of Lyon II, ICOM, Lyon, France

- 2012 to 2014: Technology university degree

Multimedia and web

University of Paris-Est, Champs-sur-Marne, France